by our faint shadows going before us for 3 or more people

luke martin / February 2023

When I was near Woodlands, the fog overhead became thin, and I saw the shapes of the Central Stars. Again it closed, and the whole sky was the same.

30th. Walked I know not where.

31st. Walked.

1st. Walked by moonlight.

(Dorothy Wordsworth, Alfoxden Journals (1798))

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four short melodies, played quietly, slowly. octaves free, staffs in treble clef, pitches as 'zones' (i.e., within a semitone).

melody IV is played only once, in the middle of the piece, *tutti* and at written pitch. melodies I, II, and III are wandered between, individually, throughout the rest of the piece.

where there are dyads or triads in a melody, any number may be played. where there is an 'X', any sound may be played, or a silence. their position on the staff has no bearing.

melody IV

21'20" – 23'40" tutti, each note = ~4" (the melody repeats 5 times)

note lengths should be felt as a group and are approximately 4" per note. after melody IV you may continue where you left off or return to the beginning of melody I, II, or III.

melodies I, II, III

0'00" - 21'20" & 23'40" - 45'00"

begin on any melody and with either method. perhaps once or twice, at any point, a long silence (after which, continue where you left off).

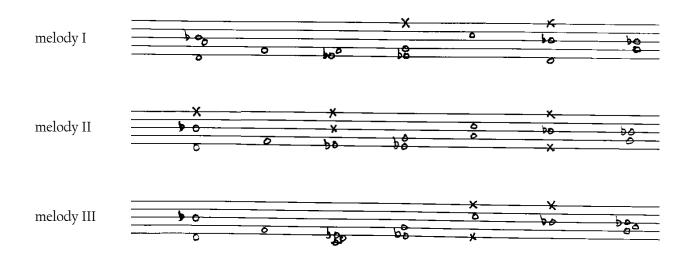
two methods. neither strikingly distinct from the other.

- 1. a note every 30", each approximately between 4" 30" in duration. for ex: if at 5'30", then the note begins at 5'30" and end between -5'34" and 6'00".
- 2. notes played freely, though generally slowly and with space.

melodies repeat *ad infinitum*— each played in full before repeating or shifting between melodies. an optional pause if repeating the same; a pause if shifting between. methods may change only after a melody has been played in full.

melodies I, II, III

0'00" – 21'20" & 23'40" – 45'00" octaves free



melody IV

